

30
A
CATALOGUE

OF

Some Valuable PICTURES,
Capital Drawings, &c.

The Works and Property of that Ingenious Artist,

WILLIAM HODGES, Esq. R. A.

Retiring from his Profession, and from London.

Brought from his House in Queen Street, May Fair.

Which will be Sold by Auction
By Mr. CHRISTIE,

At his Great Room in Pall Mall,

On MONDAY, JUNE the 29th, 1795,

AT TWELVE O'CLOCK.

To be Viewed on Friday and Saturday preceding the Sale; when Catalogues may be had at
the Rainbow, Cornhill, and in Pall Mall.

CONDITIONS OF SALE.

- I. **T**HE highest Bidder is to be the Buyer; and if any Dispute arise between Two or more Bidders, the Lot so disputed shall be put up again and re-fold.
- II. No Person to advance less than 1s. Above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again, and re-fold.
- IV. The Lots to be taken away with all Faults at the Purchasers Expence, within One Day after the Sale.
- V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid, shall be re-fold, by Public or Private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.

A Catalogue, &c.

MONDAY, JUNE the 29th, 1795.

PICTURES.

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|-------------|---|----|-------------------------------------------------------------------------------------|
| | | 1 | HAGAR and Ishmael, a study |
| | | 2 | Moon-light, ditto |
| | | 3 | Peace, a study for a large work |
| | | 4 | War, ditto |
| | | 5 | Storm in the Cumberland lake |
| | | 6 | Harvest scene |
| | | 7 | Study from nature, a view in the North |
| | | 8 | Wood scene |
| | | 9 | Cottage scene in the New Forest, Hampshire |
| Marco Ricci | — | 10 | A small piece |
| | | 11 | Two fine impressions in mezzotinto, Sir Joshua Reynolds
and Sir William Chambers |
| | | 12 | Study from nature, small landscape |
| Chardin | — | 13 | A beautiful sketch |
| | | 14 | Arundel Castle, a study from nature |
| | | 15 | Sleeping shepherd |
| | | 16 | Post horse |
| | | 17 | The destruction of bards by Edward the 1st, a grand histo-
rical landscape |
| | | 18 | A view of the statue of Peter the great, and part of the
city of Petersburg |
| | | 19 | Peace, exemplifying the happy state of England in the
year 1795 |

20 War, shewing the misery of internal commotion

Paintings in Water Colours.

- 21 A view of a mosque in the East Indies
- 22 Ditto, a mountainous scene
- 23 A view of Pontefract Castle in Yorkshire
- 24 Ditto of the palace of the Nabob of Ond at Imckneu in the East Indies
- 25 Ditto of Fountain's Abbey in Yorkshire
- 26 Ditto of Kirkstall Abbey in ditto
- 27 Ditto, pair of Windsor Castle
- 28 Ditto, the Devitze Monastery at St. Petersburg
- 29 Ditto, Fountain's Abbey, Yorkshire
- 30 Ditto, the Castle, City, and New Bridge at Hidelburgh in Germany
- 31 Ditto, the tomb of the Emperor Ssphere Shah, at Safferam in Behar, in the East Indies
- 32 Ditto, garden side of the great mosque at Chunar Gur in the East Indies
- 33 Ditto of the grand mosque at Futtu Poor Sicri, in the province of Agra, in the East Indies
- 34 Ditto of that superb monument of white marble, Taje Mahael, built by the Emperor Shah Ichan for his beloved wife Taje Mahel, at Agra in the East Indies
- 35 Mussulman women attending the tombs of their parents
- 36 A Hindoo woman burning herself on the pile of her husband
- 37 The holy family, a cabinet picture
- 38 A view at Blamont in Lorrain
- 39 Ditto on the Rhine near Coblentz

Rubens —

F I N I S.